

# Beliefs of the Church

JUNIOR/TEEN SABBATH SCHOOL

MEMORY VERSES

*set to music*



# JUNIOR SABBATH SCHOOL MEMORY VERSES

## 3rd Quarter, 1992 (Beliefs of the Church, Part 1)

- Lesson 1 (The Holy Scriptures)** ..... Psalm 119:105  
Thy word is a lamp unto my feet, and a light unto my path.
- Lesson 2 (The Trinity)** ..... 2 Corinthians 13:14  
The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all. Amen.
- Lesson 3 (The Father)** ..... John 3:16  
God so loved the world, that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life.
- Lesson 4 (Jesus, the Son)** ..... John 14:6  
Jesus saith unto him, "I am the way, the truth, and the life: no man cometh unto the Father, but by Me."
- Lesson 5 (The Holy Spirit)** ..... John 15:26  
But when the Comforter is come, Whom I will send unto you from the Father, even the Spirit of truth, which proceedeth from the Father, He shall testify of Me.
- Lesson 6 (Creation)** ..... Psalm 33:6  
By the word of the Lord were the heavens made; and all the host of them by the breath of His mouth.
- Lesson 7 (The Nature of Man)** ..... Psalm 8:5, 6  
For Thou hast made him a little lower than the angels, and hast crowned him with glory and honour.  
Thou madest him to have dominion over the works of Thy hands.
- Lesson 8 (The Great Controversy)** ..... Romans 5:12  
Wherefore, as by one man sin entered into the world, and death by sin; and so death passed upon all men, for that all have sinned.
- Lesson 9 (Life, Death, and Resurrection of Christ)** ..... 1 Corinthians 15:21, 22  
For since by man came death, by man came also the resurrection of the dead.  
For as in Adam all die, even so in Christ shall all be made alive.
- Lesson 10 (Salvation)** ..... Ephesians 2:8  
For by grace are ye saved through faith; and that not of yourselves: it is the gift of God.

**Lesson 11 (The Church) . . . . . Ephesians 2:19**

Now therefore ye are no more strangers and foreigners, but fellowcitizens with the saints, and of the household of God.

**Lesson 12 (The Remnant Church) . . . . . Revelation 14:12**

Here is the patience of the saints: here are they that keep the commandments of God, and the faith of Jesus.

**Lesson 13 (Unity in Christ) . . . . . John 17:21**

That they all may be one; as Thou, Father, art in Me, and I in Thee, that they also may be one in Us: that the world may believe that Thou hast sent Me.

**4th Quarter, 1992  
(Beliefs of the Church, Part 2)**

**Lesson 1 (Baptism) . . . . . Acts 2:38**

Repent, and be baptized, every one of you in the name of Jesus Christ.

**Lesson 2 (The Lord's Supper) . . . . . Matthew 26:26, 27**

And as they were eating, Jesus took bread, and blessed it, and brake it, and gave it to the disciples, and said, "Take, eat; this is My body."

And He took the cup, and gave thanks, and gave it to them, saying, "Drink ye all of it."

**Lesson 3 (Spiritual Gifts) . . . . . Ephesians 4:11, 12**

And He gave some, apostles; and some, prophets; and some, evangelists; and some, pastors and teachers;

For the perfecting of the saints, for the work of the ministry, for the edifying of the body of Christ.

**Lesson 4 (The Gift of Prophecy) . . . . . Joel 2:28**

Your sons and your daughters shall prophesy, your old men shall dream dreams, your young men shall see visions.

**Lesson 5 (The Law of God) . . . . . Psalm 19:7**

The law of the Lord is perfect, converting the soul.

**Lesson 6 (The Sabbath) . . . . . Deuteronomy 5:12-14**

Keep the Sabbath day to sanctify it, as the Lord thy God hath commanded thee.

Six days thou shalt labor, and do all thy work.

But the seventh day is the Sabbath of the Lord thy God.

**Lesson 7 (Stewardship) ..... Malachi 3:10**

Bring ye all the tithes into the storehouse. . .and prove Me now herewith, saith the Lord of hosts, if I will not open you the windows of heaven, and pour you out a blessing, that there shall not be room enough to receive it.

**Lesson 8 (Christian Behavior) ..... 1 John 2:6**

He that saith he abideth in Him ought himself also to walk, even as He walked.

**Lesson 9 (Marriage and the Family) ..... Ephesians 5:31**

For this cause shall a man leave his father and mother, and shall be joined unto his wife, and they two shall be one flesh.

**Lesson 10 (Christ's Ministry in the Heavenly Sanctuary) ..... Hebrews 4:15**

For we have not an high priest which cannot be touched with the feeling of our infirmities; but was in all points tempted like as we are, yet without sin.

**Lesson 11 (The Second Coming of Christ) ..... John 14:1-3**

Let not your heart be troubled: ye believe in God, believe also in Me.

In My Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you.

And if I go and prepare a place for you, I will come again, and receive you unto Myself; that where I am, there ye may be also.

**Lesson 12 (Death and Resurrection) ..... 1 Thessalonians 4:16, 17**

. . . The dead in Christ shall rise first:

Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air.

**Lesson 13 (The Millennium and the End of Sin) ..... Revelation 20:6**

Blessed and holy is he that hath part in the first resurrection: on such the second death hath no power, but they shall be priests of God and of Christ, and shall reign with Him a thousand years.

**Lesson 14 (The New Earth) ..... Revelation 21:1**

And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea.

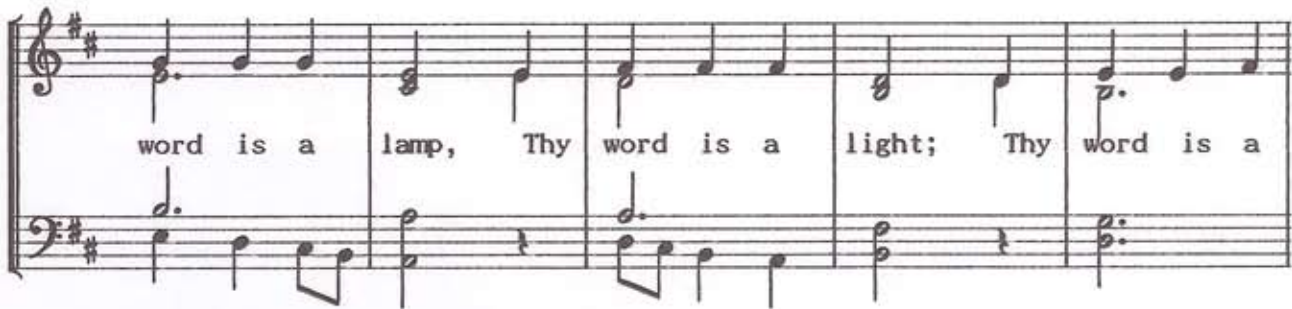
3rd Quarter, Lesson 1 - The Holy Scriptures

Psalm 119:105

Jacqueline McDonald



Thy word is a lamp un-to my feet, and a light un-to my path; Thy



word is a lamp, Thy word is a light; Thy word is a



lamp un-to my feet. Psalm one nine-teen, one hun-dred five.

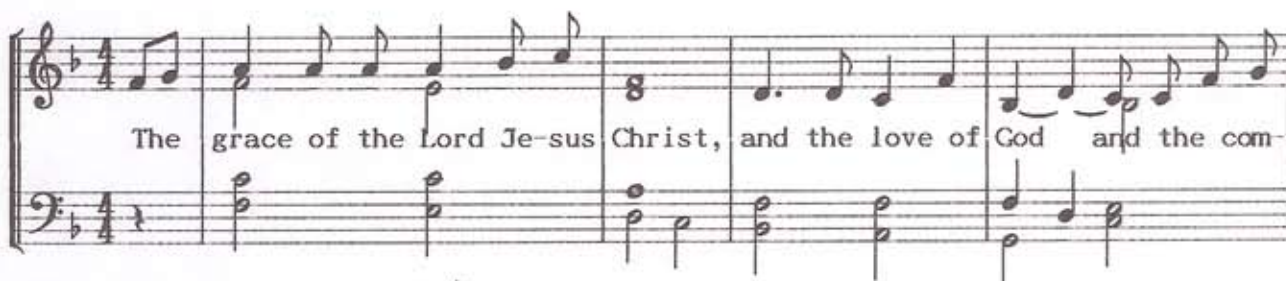
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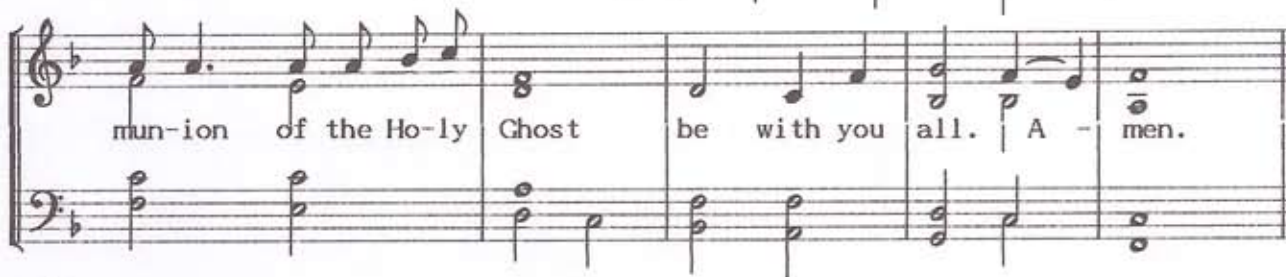
3rd Quarter, Lesson 2 - The Trinity

2 Corinthians 13:14

Linda McCabe



The grace of the Lord Je-sus Christ, and the love of God and the com-

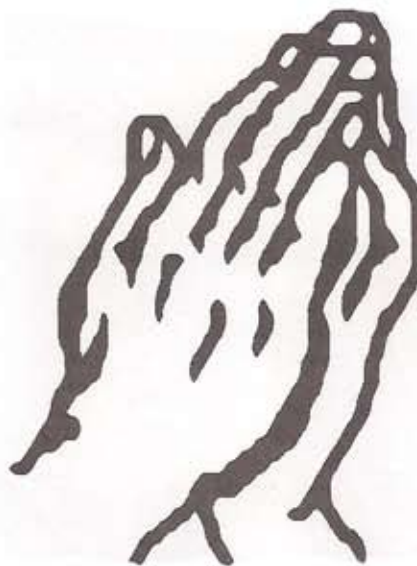


mun-ion of the Ho-ly Ghost be with you all. A - men.



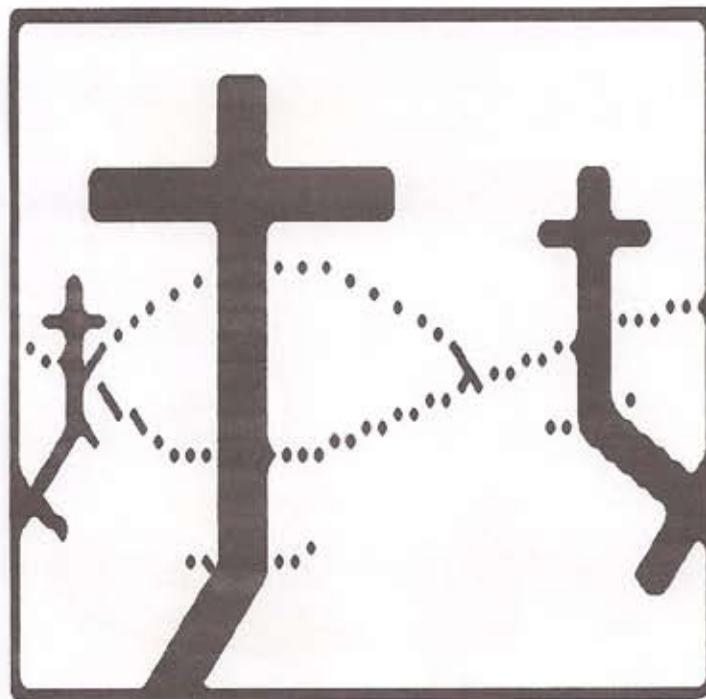
Se-cond Cor-in-thi-ans thir-teen, four-teen.

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For God so loved the world, that He gave His on-ly be-got-ten Son,  
that who - so - ev - er be - liev-eth in Him should not per-ish, but  
have ev - er - last - ing life. John three, six - teen.

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3rd Quarter, Lesson 4 - Jesus, the Son

John 14:6

Linda McCabe

(May be sung as a round)

Je - sus sa - ith un - to him, "I am the way, the truth, and the life:

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a simple accompaniment of chords. The lyrics are written below the treble staff.

no man com - eth un - to the Fa - ther but by Me."

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

John four - teen, six.

The third system of musical notation concludes the piece with a final chord in the bass staff. The lyrics are written below the treble staff.

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3rd Quarter, Lesson 5 - The Holy Spirit

John 15:26

Linda McCabe

But when the Com - for - ter is come Whom I will  
send un-to you from the Fa - ther, e - ven the Spir - it of  
truth, which pro - ceed - eth from the Fa - ther, He shall tes - ti -  
fy of Me. John fif - teen, twen - ty - six.

The musical score is written in G major and 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "But when the Comforter is come Whom I will send un-to you from the Father, even the Spirit of truth, which proceed-eth from the Father, He shall testify of Me. John fifteen, twenty-six." The piano accompaniment features a steady bass line and chords that support the vocal melody.

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3rd Quarter, Lesson 6 - Creation

Psalm 33:6

Linda McCabe

(May be sung as a round)

By the word of the Lord were the heavens made;

This musical system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

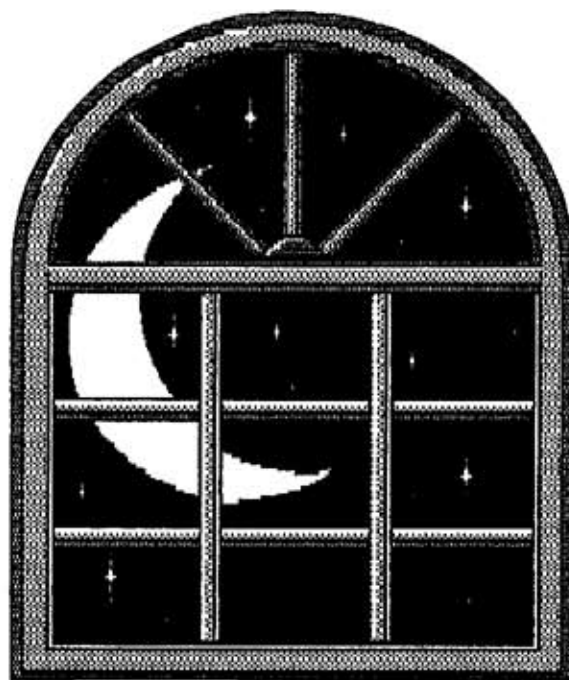
and all the host of them by the breath of His mouth.

This musical system continues the vocal and piano lines from the first system. The lyrics are written below the vocal line.

Psalm thirty-three, six.

This musical system concludes the vocal and piano lines. The lyrics are written below the vocal line.

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3rd Quarter, Lesson 7 - The Nature of Man

Psalm 8:5, 6

Hope E. LeBrun

For Thou hast made him a lit-tle low-er than the an - gels, and hast  
crowned him with glo-ry and hon - our. Thou madst him to have do-  
min - ion o-ver the works of Thy hands; Thou hast put all things  
un-der his feet. Psalm chapter eight, five and six.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are printed below the vocal line. The piano accompaniment features chords and moving lines. There is a triplet of eighth notes in the third system. The final system includes a double bar line and the text 'Psalm chapter eight, five and six.' with a fermata over the final notes.

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3rd Quarter, Lesson 8 - The Great Controversy

Romans 5:12

Linda McCabe

NOTE: This setting may be linked together with Linda McCabe's settings of 1 Corinthians 15:21, 22 (Lesson 9) and Ephesians 2:8 (Lesson 10) by leaving out the texts and singing as one song.

Where-fore, as by one man sin en-tered in-to the world and death by

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "Where-fore, as by one man sin en-tered in-to the world and death by".

sin; and so death passed up-on all men for that all have sinned.

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "sin; and so death passed up-on all men for that all have sinned.".

Where-fore, as by one man sin en-tered in-to the world and death by

The third system of musical notation repeats the first system. The lyrics are: "Where-fore, as by one man sin en-tered in-to the world and death by".

sin; and so death passed up-on all men for that all have sinned.

The fourth system of musical notation repeats the second system. The lyrics are: "sin; and so death passed up-on all men for that all have sinned.".

Ro-mans five, twelve.

The fifth system of musical notation is a short piece consisting of a vocal line and a piano accompaniment line. The lyrics are: "Ro-mans five, twelve.".

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3rd Quarter, Lesson 9 - Life, Death, and Resurrection of Christ

1 Corinthians 15:21, 22

Linda McCabe

NOTE: This setting may be linked together with Linda McCabe's settings of Romans 5:12 (Lesson 8) and Ephesians 2:8 (Lesson 10) by leaving out the texts and singing as one song.

For since by man came death, by man came al-so the re-sur-rec-tion  
of the dead. For as in A-dam all die, e-ven so in Christ shall all be  
made a - live. First Cor - in-thi-ans fif-teen, twen-ty one and two

The musical score consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are printed below the vocal line. The first system covers the first four measures, the second system covers the next four measures, and the third system covers the final four measures, ending with a double bar line.

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3rd Quarter, Lesson 10 - Salvation

Ephesians 2:8

Linda McCabe

NOTE: This setting may be linked together with Linda McCabe's settings of Romans 5:12 (Lesson 8) and 1 Corinthians 15:21, 22 (Lesson 9) by leaving out the texts and singing as one song.

For by grace are ye saved through faith; and that not of your -  
selves: it is the gift of God. For by grace are ye  
saved through faith. E - phe - sians two, eight.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are printed below the vocal line. The first system covers the first two lines of text, the second system covers the next two lines, and the third system covers the final line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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3rd Quarter, Lesson 11 - The Church

Ephesians 2:19

Hope E. LeBrun

Now there-fore ye are no more strang-ers and for-eign-ers, but  
fel - low - cit - i - zens with the saints, and of the house - hold of  
God. E - phe - sians two, nine - teen.

The musical score is written in 4/4 time. The first system covers the first two lines of text. The second system covers the third line. The third system covers the fourth line. The melody is primarily in the treble clef, with a bass line in the bass clef. The lyrics are placed below the notes.

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3rd Quarter, Lesson 12 - The Remnant Church

Revelation 14:12

Hope E. LeBrun

Here is the pa-tience of the saints: here are they that keep  
the com-mand-ments of God and the faith of Je-sus. Rev-e-  
la-tion four-teen, verse twelve.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed below the vocal line. The first system covers the first two measures, the second system covers the next four measures, and the third system covers the final two measures. The piece concludes with a double bar line and a repeat sign.

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3rd Quarter, Lesson 13 - Unity in Christ

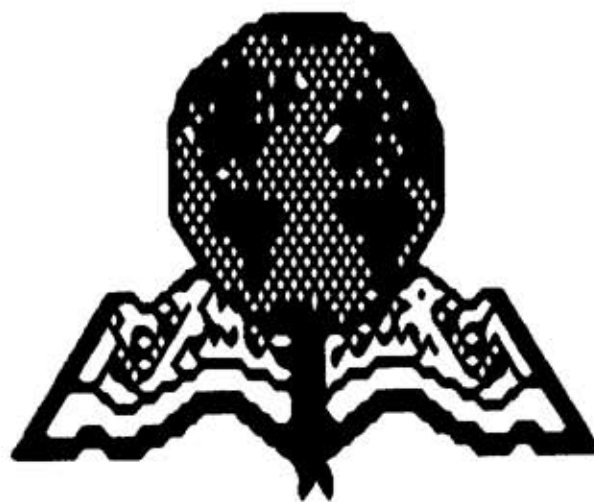
John 17:21

Linda McCabe

That they all may be one; as Thou, Fa-ther, art in Me, and I in  
Thee, that they al-so may be one in Us: that the world may be-  
lieve that Thou hast sent Me. John se-ven-teen, twen-ty one.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal line.

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4th Quarter, Lesson 1 - Baptism

Acts 2:38

Linda McCabe



Re - pent and be bap-tized, eve-ry one of you in the name of Je - sus  
Christ. Re - pent and be bap-tized, eve-ry one of you in the  
name of Je - sus Christ. Acts two, thir-ty eight.

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4th Quarter, Lesson 2 - The Lord's Supper

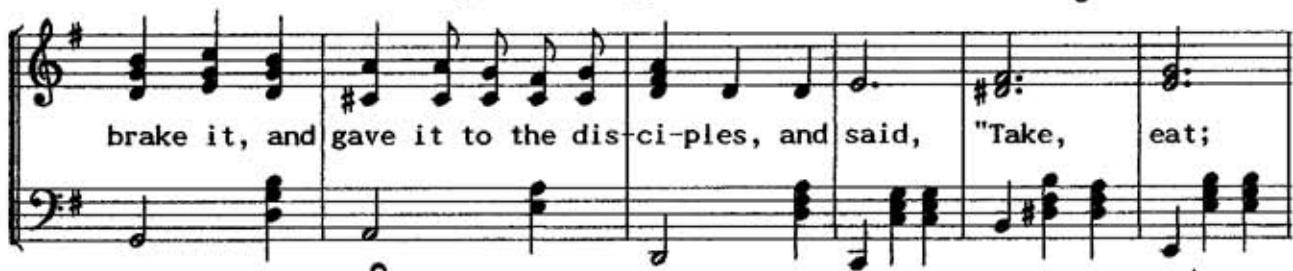
Matthew 26:26, 27

Hope E. LeBrun

And as they were eat-ing, Je-sus took bread, and blessed it, and



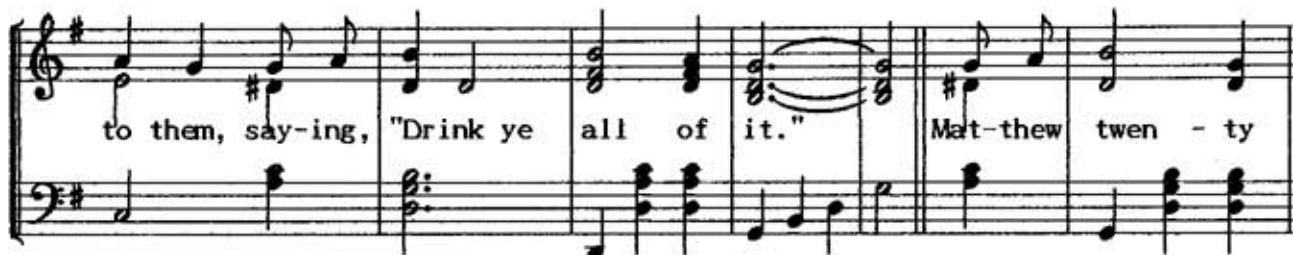
brake it, and gave it to the dis-ci-ples, and said, "Take, eat;



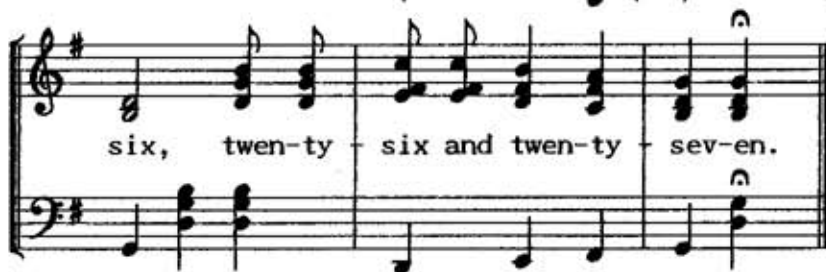
this is my bod-y." And he took the cup, and gave thanks, and gave it



to them, say-ing, "Drink ye all of it." Mat-thew twen - ty



six, twen-ty six and twen-ty sev-en.



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4th Quarter, Lesson 3 - Spiritual Gifts

Ephesians 4:11, 12

Hope E. LeBrun

And He gave some, a-pos-tles; and some, pro-phets; and some, e-van-ge-

lists; and some, pas-tors and teach-ers; for the per-fect-ing

of the saints, for the work of the min-is-try, for the

ed-i-fy-ing of the bod-y of Christ. Ephe-sians four, e-

lev-en and twelve.

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4th Quarter, Lesson 4 - The Gift of Prophecy

Joel 2:28

Hope E. LeBrun

Your sons and your daughters shall pro - phe - sy, your old men

The first line of music is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Your sons and your daughters shall pro - phe - sy, your old men".

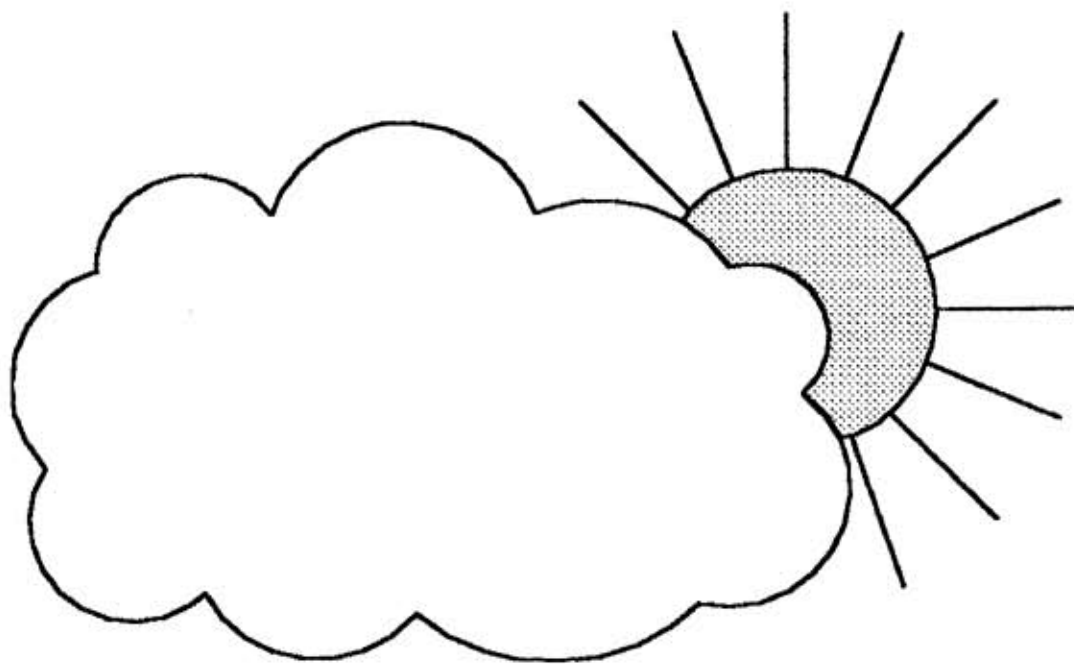
shall dream dreams, your young men shall see vi-sions.

The second line of music continues the melody and bass line. The lyrics are: "shall dream dreams, your young men shall see vi-sions.".

Joel two, twen - ty - eight.

The third line of music concludes the piece. The lyrics are: "Joel two, twen - ty - eight.".

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4th Quarter, Lesson 5 - The Law of God

Psalm 19:7

Linda McCabe

The law of the Lord is perfect, con-vert - ing the soul. The

This system of musical notation consists of a treble and bass staff. The treble staff contains a melody with lyrics: "The law of the Lord is perfect, con-vert - ing the soul. The". The bass staff provides a harmonic accompaniment.

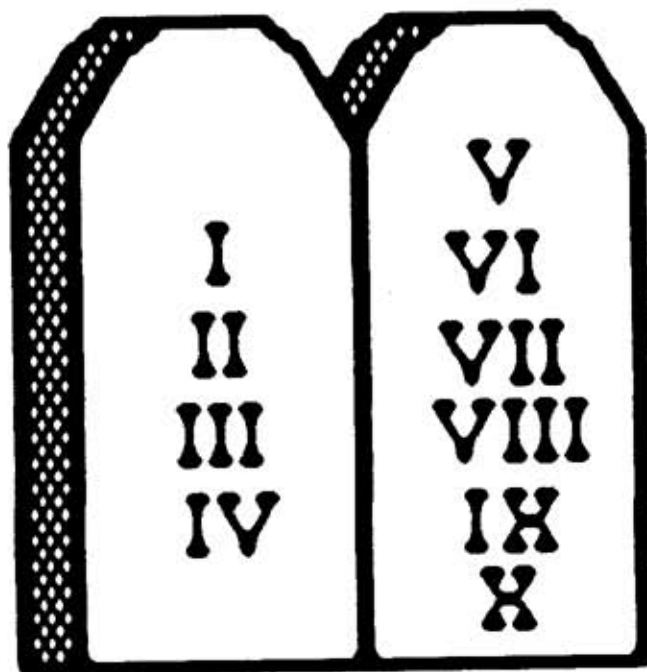
law of the Lord is per-fect, con-vert - ing the soul.

This system continues the melody and accompaniment from the first system. The treble staff has lyrics: "law of the Lord is per-fect, con-vert - ing the soul.". The bass staff continues the accompaniment.

Psalm nine-teen, verse sev-en.

This system concludes the piece with a final chord in the bass staff and a short melodic phrase in the treble staff. The lyrics are "Psalm nine-teen, verse sev-en."

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4th Quarter, Lesson 6 - The Sabbath

Deuteronomy 5:12-14

Linda McCabe

(Divide into two groups, some sing main part, some sing echo in parentheses)

Keep the Sab-bath day (Keep the Sab-bath day) to sanc-ti-fy it (to

sanc-ti-fy it), which the Lord thy God (which the Lord thy God) hath com-

mand-ed thee (hath com-mand-ed thee). Six days shalt thou la-bor and do

all thy work. But the sev-enth day is the Sab-bath of the Lord thy

God. Deu-ter - on - o - my five, twelve through four-teen.

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4th Quarter, Lesson 7 - Stewardship

Malachi 3:10

Connie Sunderland

"Bring ye all the tithes in-to the store-house. . .and prove Me now here-

with," saith the Lord of hosts, (Lord of hosts) "if I will not

o-pen you the win-dows of hea-ven and pour you out a bless-ing that there

shall not (that there shall not) be room e-nough to re-ceive it."

Mal-a-chi three, verse ten.

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4th Quarter, Lesson 8 - Christian Behavior

1 John 2:6

Hope E. LeBrun

3

He that saith he a-bid-eth in Him ought him self al - so to

3

walk, e - ven as He walked. First John two, verse six.

Detailed description: This is a musical score for a song. It consists of two systems of music, each with a treble and bass staff. The first system has four measures. The lyrics are 'He that saith he a-bid-eth in Him ought him self al - so to'. There is a '3' above the first measure and another '3' above the second measure of the second system. The second system has four measures. The lyrics are 'walk, e - ven as He walked. First John two, verse six.' The music is in 4/4 time and G major.

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4th Quarter, Lesson 9 - Marriage and the Family

Ephesians 5:31

Connie Sunderland

For this cause shall a man leave his fa - ther and mo - ther and shall

The first line of musical notation is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "For this cause shall a man leave his fa - ther and mo - ther and shall".

be joined un - to his wife, and they two shall be one

The second line of musical notation continues the melody and accompaniment. The lyrics are: "be joined un - to his wife, and they two shall be one".

flesh. E - phe - sians five thir - ty one.

The third line of musical notation concludes the piece. The lyrics are: "flesh. E - phe - sians five thir - ty one.".

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4th Quarter, Lesson 10 - Christ's Ministry in the Heavenly Sanctuary

Hebrews 4:15

Jacqueline McDonald

For we have not an high priest which can not be touched with the

feel - ings of our in - firm - i - ties; but was in all points tempt - ed

like as we are yet with - out sin. He - brews four, fif - teen.

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4th Quarter, Lesson 11 - The Second Coming of Christ

John 14:1-3

Linda McCabe

Let not your heart be trou-bled: ye be-lieve in God, be-lieve al-so in  
Me. In My Fa-ther's house are man-y man - sions: if it were not  
so, I would have told you. I go to pre - pare a place for you.  
And if I go and pre - pare a place for you, I will come a-gain and re-  
ceive you un-to My-self that where I am, there ye may be al - so.  
John four-teen, one through three.

4th Quarter, Lesson 12 - Death and Resurrection

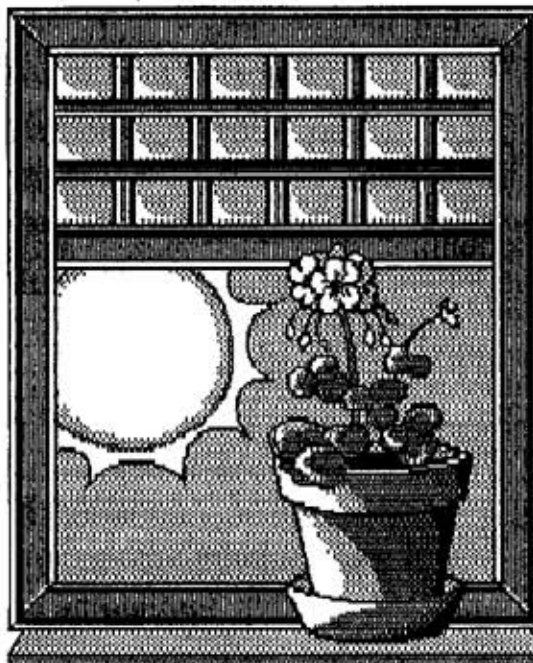
1 Thessalonians 4:16, 17

Linda McCabe

...The dead in Christ shall rise first! Then we which are a -  
live and re - main shall be caught up to - geth - er with them  
in the clouds to meet the Lord in the air. First Thes - sa -  
lon - i - ans four, six - teen and sev - en - teen.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are printed below the vocal line.

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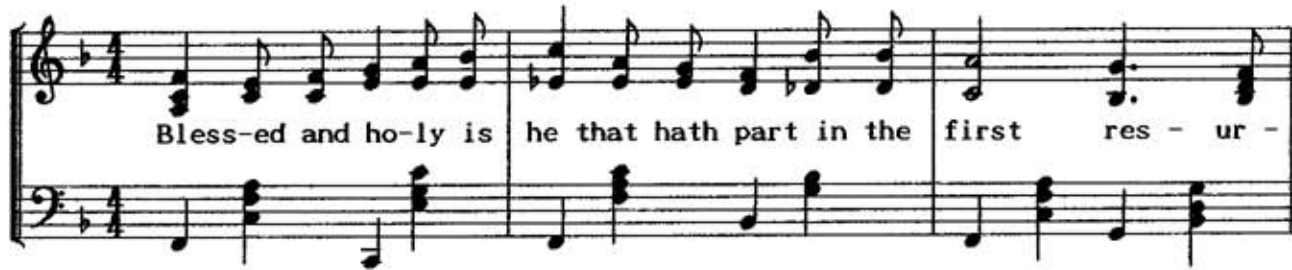


4th Quarter, Lesson 13 - The Millennium and the End of Sin

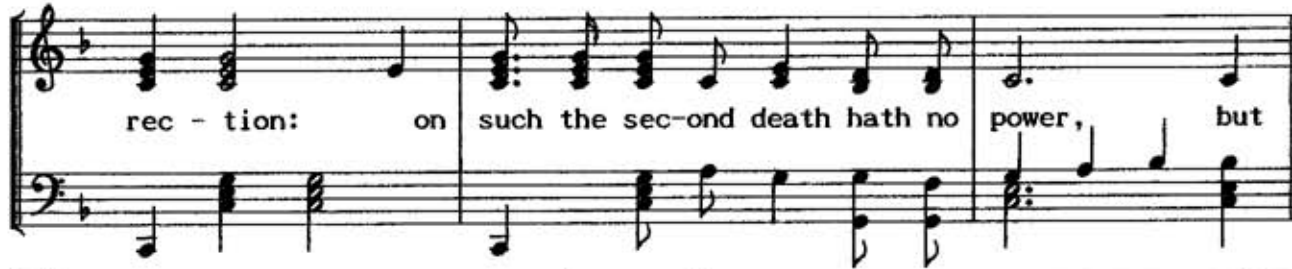
Revelation 20:6

Hope E. LeBrun

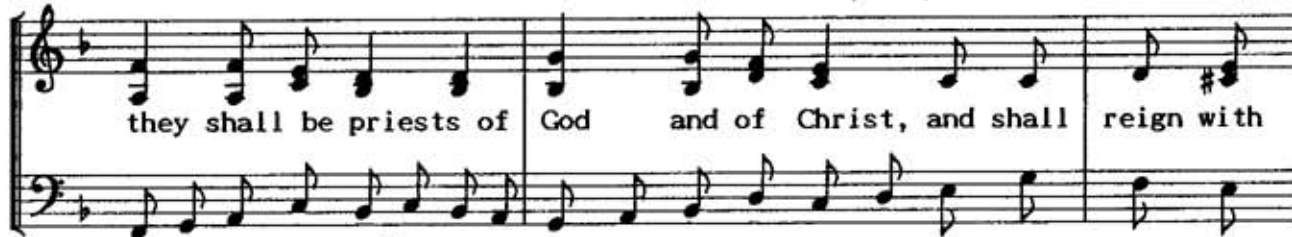
Bless-ed and ho-ly is he that hath part in the first res - ur -




rec - tion: on such the sec-ond death hath no power, but



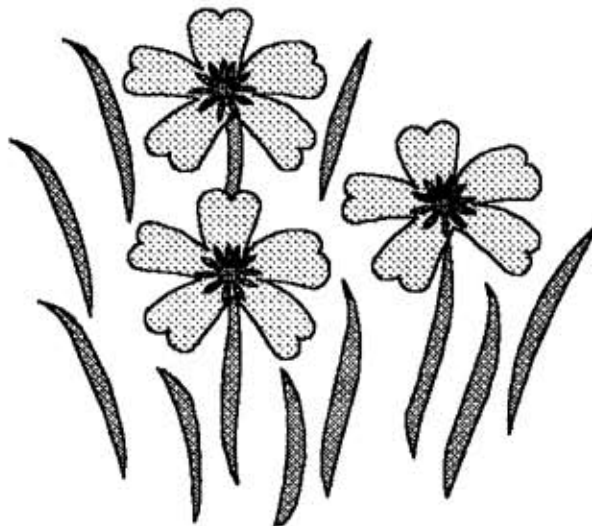
they shall be priests of God and of Christ, and shall reign with



Him a thou-sand years. Rev-e-lation chapter twenty, verse six.




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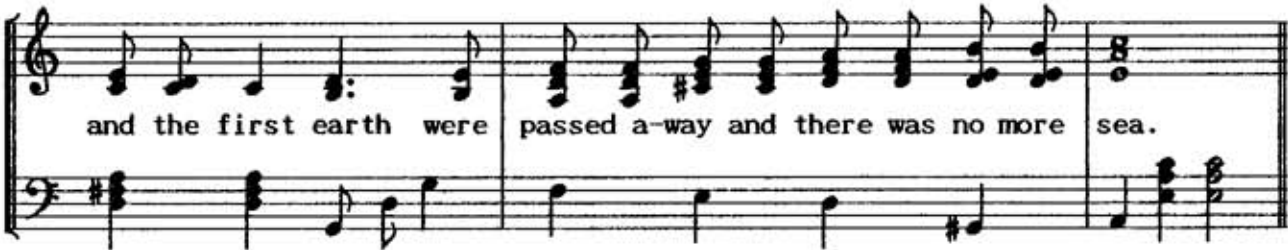
4th Quarter, Lesson 14 - The New Earth

Revelation 21:1


Hope E. LeBrun



And I saw a new heav-en and a new earth: for the first heav-en



and the first earth were passed a-way and there was no more sea.



Rev-e-la-tion twen-ty one, verse one.

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## ABOUT THE COMPOSERS

We wish to acknowledge the volunteer composers who have participated in this effort without monetary compensation. Their time and talent was given in a service of love for your children and a desire for their salvation.

**Hope LeBrun** is an R.N. currently employed as 11-7 Charge Nurse. Mother of two and grandmother of five, Hope home schooled her son one year. After first hearing Scripture sung by a friend, Hope began composing and teaching Scripture and E. G. White quotations set to music to her children in 1973. In 1974, she began teaching these songs at their school. Presently, Hope has expanded to include musical settings of gems from history and great poetry in her Monday classes at the church school.

**Linda McCabe** is a homemaker and mother of two preschoolers, Ryan and Cody. She grew up in a family of musicians, and began writing Scripture music at age 16. Currently, Linda is writing music and producing keyboard arrangements for *Thy Word Creations*, who produces Scripture songbooks for preschoolers.

**Jacqueline McDonald** is a piano teacher by profession, who has home schooled her children, Scott and Lisa. Inspired by Wayne Hooper's *Memory Verse Songs* in 1976, Jacquie has been collecting and composing Scripture songs for the past seventeen years.

**Connie Sunderland** is a young homemaker and home schooling mom of two boys, Joshua and Caleb, of *The Two Faithful Spies Home School*. Her husband, Harry, is a maintenance man. Although Connie has been singing, playing, and writing Scripture songs for several years, those in this collection are her first published musical works.